

## East Midlands - Setting the Scene

What do we mean by circus and street arts, in the context of outdoor arts?

- Participatory performance
- Spectacle
- Entertaining
- Visual
- Expressive
- Freely accessible
- Surprising
- Engaging
- Interactive
- Bringing people together -
  - New audiences
  - Unexpected
- Intimate or huge
- Are we talking about carnival?
- Static street shows
- Walkabout
- Transforming spaces
- Mechanical installations
- Temporary
- Site specific
- Innovative use of space
- Circus
  - Outdoor and tented

What are the contexts in which this work is produced and presented?

- Infinitely variable
- Festivals
- Civic events/Community events - civic calendar
- Different times of the day/year
- Cave/Caravan/Beach huts/Derelict sites
- Spectrum:
  - Local community
  - Professional
  - Commercial
  - Arts
- Themes and partnerships - Health & education
- As part of main programme in traditional/venues

What are the structures needed to support the development of this work?

- Use of public space issues
- Professional support networks

You can find further information and more discussion at  
[www.elementalexchange.org.uk](http://www.elementalexchange.org.uk)

## A series of conversations around Circus and Street Art

- Critical debate
- Time for planning, experimenting, creating
- Sharing practice
- Info for emerging artists
- Signposting
- Professional development